

			Taught in Rising and recapped in F		Taught in F	S2 ELG	Y	1 Link	
*See also Literacy Progression Grid for Comprehension regarding Stories, Recall and Sequencing and Vocabulary									
		<u><u>S</u>1</u>	teps of Progress		ELG		<u> </u>	<u>Y1 Links</u>	
Listening, Attention and Understanding	Listening and Attention	Generally, focus on an activity of their own choice and find it difficult to be directed by an adult (DM). Listen to other people's talk with interest but can easily be distracted by other things (DM).	Pay attention to more than one thing at a time, which can be difficult (DM). Respond appropriately during a conversation.	Understand how to listen carefully and why listening is important (DM). Listen carefully to rhymes and songs, paying attention to how they sound (DM).	to what they he relevant questic comments and being read to a whole class disc and small group Make comment they have hear	ments and actions when g read to and during le class discussions small group interactions. e comments about what have heard and ask		Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments. Listen and respond appropriately to adults and their peers.	
Listening, Attention and Understanding	Understanding -Key Word Level	properties for practitioners when they are described. For example: 'Katie's coat', 'blue car', 'shiny apple' (DM). Understand instructions at one-		nd act on longer sentences like ump' or 'find your coat' (DM). question or instruction that has h as: "Get your coat and wait at I). structions at two-three key word		Understand instructions at four key word level.	AA		

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<u>Listening, Attention and</u> <u>Understanding</u>	Understanding – Wellcomm Aspects	Follows instructions out of routine.Understands pronouns 'he' and 'she Understands prepositions 'in front' 'behind'.Remember two items correctly.'behind'.Understands the negative 'no'.Understands the negative 'isn't'.Understands the negative 'no'.Understands what we hear, see and with.Able to repeat back two words.Understands 'many' and 'few'.Understands 'long' and 'short'.Understands 'long' and ishort'.		'in front' and 'isn't'. ar, see and smell 'few'. hort'.		Underst 'after'. Underst 'either'. Answer correctl	s 'why' questions	
Speaking	Speech Sounds	Use the speech sounds p, b, m, w. Develop their Pronounce: may have pro		saying: th, ch, and sh ls such as carium' or			Speak audibly and fluer an increasing command Standard English.	ith
<u>Speakin</u> g	Social Phrases	Begin to say 'hello' and 'goodbye' to greet people.	Use 'please' and 'thank you'.	Use 'excuse me' to gain attention. Develop social phrases (DM).				

		Make	Start a conversation with	Describe events	AA	Pupils should be taught to:
		themselve	an adult or a friend and	in some detail	Hold conversation when	Ask relevant questions to extend
	s	continue it for many turns	(DM).	engaged in back-and-forth	their understanding and	
	understoo	(DM).		exchanges with their teacher	knowledge.	
		d and can		Articulate their	and peers.	Articulate and justify answers,
		become	Develop their	ideas and		arguments and opinions.
		frustrated	communication but may	thoughts in	Participate in small group,	Give well-structured descriptions,
		when they	continue to have problems	well-formed	class and one-to-one	explanations and narratives for
		cannot	with irregular tenses and	sentences	discussions, offering their own	different purposes, including for
		(DM).	plurals, such as 'runned'	(DM).	ideas, using recently	expressing feelings.
	N N		for 'ran', 'swimmed' for		introduced vocabulary.	Use spoken language to develop
2	Y I	Start to	'swam'(DM).	Connect one	indiodacea vocabalary.	understanding through
	ling	develop	Swant (DT I).	idea or action	Express their ideas and	speculating, hypothesising,
	lud	conversati	Use longer sentences of	to another	feelings about their	imagining and exploring ideas.
		on, often	four to six words (DM).	using a range	experiences using full	Participate in discussions,
	ບໍ	jumping		of connectives	sentences,	presentations, performances, role
	Conversation, including KWL	from topic	Use talk to organise	(DM).	including use of past, present	play, improvisations and
	ers	to topic	themselves and their play:		and future tenses and making	debates.
	2	(DM).	"Let's go on a bus you	Use talk to	use of conjunctions,	Gain, maintain and monitor the
Ċ	3		sit there I'll be the	help work out	with modelling and support	interest of the listener(s).
		Start to	driver." (DM)	problems and	from their teacher.	Consider and evaluate different
		say how		organise		viewpoints, attending to and
		they are	Be able to express a point	thinking and	Offer explanations for why	building on the contributions of
		feeling,	of view and to debate	activities, and	things might happen, making	others.
		using	when they disagree with	to explain how	use of recently introduced	Select and use appropriate
	words as	an adult or a friend, using	things work	vocabulary from stories, non-	registers for effective	
		well as	words as well as actions	and why they	fiction, rhymes and poems	communication.
		actions	(DM).	might happen	when appropriate.	
		(DM).		(DM).		

<u>Speaking</u>

		Uses words and gestures to request items.	Uses three to five words	Uses 'in front' and 'behind'.	
Speaking	Nellcomm Aspects	Uses action words.	together.	Uses the emotion words	
		Uses the word 'in'.	Uses regular past tense.	'angry' and 'scared'.	
		Uses word ending 'ing'.	Uses comparatives e.g. longer.	Uses the correct word ending	
		Ues 'I' to refer to themselves.	Gives opposite words.	'est'.	
		Joining three words together.	Uses the pronouns 'his' and	Can say the days of the	
		Uses the word 'under'.	'her' correctly.	week in sequence.	
		Uses 'what' and 'where' questions.	Uses the word 'because' to join	Uses future tense.	
	-	Identifies objects by their function.	sentences.		
		Uses plurals.			